

Kyrie

Ray Ashley

$\bullet = 112$

Soprano

Baritone

Accordion

p *sempre legato*

5

Ky ri e

mp

el e i son

mp

9

Ky ri e Ky ri e

el e i son el e i son

13

Ky ri e Ky ri e

el e i son el e i son

mf *mf*

17

Ky ri e Ky ri e el

el e i son el e i son el

mf

21

e i son el e i son el e i son el e i son

e i son el e i son el e i son el e i son

25

Chris te el e i son

Chris te el e i son

30

el e i son el e i son

el e i son el e i son

35

f

41

1. 2.

f

45

Ky ri e

mf

el e i son

ff

mf

ff

49

Ky ri e el e i son el

52

el e i son el e i son el

55

e i son el e i son

58

Musical score for measures 58-60. The top system shows a treble and bass staff with whole rests. The bottom system shows a grand staff with a melodic line in the treble and accompaniment in the bass. A forte (*ff*) dynamic marking is present in the third measure.

61

Musical score for measures 61-63. The top system shows a treble and bass staff with whole rests. The bottom system shows a grand staff with sustained chords in the treble and bass. A fermata is placed over the final chord in both staves.