

# Kyrie

Ray Ashley

$\bullet = 112$

Soprano

Baritone

Accordion

*p* *sempre legato*

5

Ky ri e

*mp*

el e i son

*mp*

9

Ky ri e Ky ri e

el e i son el e i son

13

Ky ri e *mf*

el e i son

*mf*

17

Ky ri e Ky ri e el

el e i son el e i son el

21

e i son el e i son el e i son el e i son

e i son el e i son el e i son el e i son

25

Chris te el e i son

Chris te el e i son

*f*

30

el e i son el e i son

el e i son el e i son

*f*

35

*f*

41

1. 2.

*f*

45

Ky ri e

*mf*

el e i son

*ff*

*mf*

*ff*

49

Ky ri e

el e i son el

52

el e i son el e i son el

e i son el e i son el e i son el

55

e i son el e i son

e i son el e i son

58

Musical score for measures 58-60. The top system consists of a treble clef and a bass clef, both containing rests. The bottom system consists of a treble clef and a bass clef. The treble clef contains a series of chords: a quarter note chord, a half note chord, and a half note chord. The bass clef contains a series of chords: a quarter note chord, a half note chord, and a half note chord. A forte (*ff*) dynamic marking is present in the treble clef of the third measure.

61

Musical score for measures 61-63. The top system consists of a treble clef and a bass clef, both containing rests. The bottom system consists of a treble clef and a bass clef. The treble clef contains a series of chords: a quarter note chord, a half note chord, and a half note chord. The bass clef contains a series of chords: a quarter note chord, a half note chord, and a half note chord. A fermata is present over the final chord in both staves.