

After the Morning

Jazz Waltz

John Hicks

Intro

bass

flute/sax

Chord Progressions:

- Intro: Cm7, A^bMaj7, Cm7, A7
- Section 1: Dm7, B^bMaj7, Gm7, C7, F^bMaj7
- Section 2: Cm7, A^bMaj7, Fm7, B^b, E^bMaj7
- Section 3: Fm7, B^bm7, E^b7, A^b6
- Section 4: D^bm(maj7), Fm7, Dm7, G7
- Section 5: Cm7, A^bMaj7, Cm7, 1. A7, 2. A7
- Section 6: A7
- Section 7: A^b7
- Section 8: G7, F^bMaj7, E^bm7, B^b7(b5)

Musical Notations:

- 3X (triplets)
- 4 (quartets)
- 1. A7, 2. A7 (first and second endings)

AMaj7 CMaj7 EbMaj7 A7

Dm7 BbMaj7 Gm7 C7 FMaj7

Cm7 AbMaj7 Fm7 Bb7 EbMaj7

Fm7 Bbm7 Eb7 Ab6

Dbm(maj7) Fm7 Dm7 G7

Cm7 AbMaj7 Cm7 AbMaj7

Cm7 AbMaj7 Cm7 A7 D.S. al Coda

Repeat and Fade, with bass line from intro

Cm7 AbMaj7 Cm7 AbMaj7